



TWO: THE ICE LAND ICE ARENA

cold eyes  
blue eyes  
cold eyes

dead eyes  
red eyes  
dead eyes

what breaks the eyes  
skates up and down

the eyes

up, the eyes  
down

the eyes, cold  
eyes bite

cold eyes  
blue eyes  
cold eyes

on thin eyes, you're  
on thin eyes

skating, wound on  
eyes, skating

red eyes

A-20 Aircraft—	Wagner's Valkyries knows, dives
Chassis—	a soldier's nerves grief stains, skeleton of screaming metal
Engine—	priceless lie-down auto-translation power supply
Wooden Box—	with mess, with ice jamming coffin-lidded
Runestone—	gorged on 8s hell-raised audience guide all, different voices

A-20 Aircraft—	hell-raised coffin-lidded priceless lie-down
Chassis—	audience guide a soldier's nerves ice jamming
Engine—	grief stains, skeleton with mess, with auto-translation
Wooden Box—	of screaming metal knows, dives all, different voices
Runestone—	gorged on 8s Wagner's Valkyries power supply

A-20 Aircraft—	grief stains, skeleton gorged on 8s audience guide
Chassis—	a soldier's nerves of screaming metal with mess, with
Engine—	Wagner's Valkyries knows, dives power supply
Wooden Box—	all, different voices ice jamming coffin-lidded
Runestone—	auto-translation priceless lie-down hell-raised

A-20 Aircraft—	coffin-lidded priceless lie-down hell-raised
Chassis—	of screaming metal with mess, with grief stains, skeleton
Engine—	power supply knows, dives ice jamming
Wooden Box—	gorged on 8s a soldier's nerves all, different voices
Runestone—	Wagner's Valkyries auto-translation audience guide

A-20 Aircraft—	of screaming metal
	audience guide
Chassis—	with mess, with
	auto-translation
	hell-raised
	coffin-lidded
Engine—	Wagner's Valkyries
	all, different voices
	gorged on 8s
Wooden Box—	power supply
	ice jamming
	knows, dives
Runestone—	priceless lie-down
	grief stains, skeleton
	a soldier's nerves

A-20 Aircraft—	knows, dives a soldier's nerves
Chassis—	with mess, with ice jamming Wagner's Valkyries
Engine—	of screaming metal coffin-lidded auto-translation
Wooden Box—	power supply grief stains, skeleton gorged on 8s
Runestone—	priceless lie-down all, different voices hell-raised audience guide

A-20 Aircraft—	power supply knows, dives priceless lie-down
Chassis—	hell-raised audience guide
Engine—	Wagner's Valkyries a soldier's nerves auto-translation ice jamming
Wooden Box—	with mess, with grief stains, skeleton all, different voices
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FRANK ZAMBONI

Listen up all you spectating spectators out there; I don't even want to get near this pre-copulatory castration match! Brody's getting some good licks in though! Looks like we're up to about four good shots with the ol' right hookarm! And another one! And another one! Throwin' some rights, their skates are all locked up! Waltzin' all around! They are in a battle and it looks like Brody knows it. He started this thing, but will he finish? And, wow, he throws a hard left! And another left on ol' First-In-Line! Wow, he's bleeding all over the place! Look at 'em go! And another one! You know what they say: first-in-line, first-to— Oh, now Brody's pushing a little bit! Pushing a little more! And he throws a right! Wow, they're going at it pretty good! It's a regular jersey-yanker! Yes, friends. Brody's got the sweater over him! He's got the sweater over him now! Oh my, was that the left hand or the right hand?! Well, it looks like it's all over anyway. Yes, it's all over for First-In-Line and Brody comes out of it smiling! He is grinning from ear to ear! Blood, sweat, and tears all over the Ice Land Ice Arena!

SOUND: NunnhhNunnhh  
NunNunNun NunnhhNunnhhh  
NunNunNun NunnhhNunnhhh  
NunNunNunNunhNunhNunnhh



BRODY

Impressed with my mess?

IRIS

What kind of impression were you aiming for?

BRODY  
*(winking)*

My biggest break. A my-primetime's-up type of commercialized break. I'm no amateur when it comes to negotiations, but I'm willing to offer you my head. I'm willing to sacrifice myself to continue the species. This is an institution of unsportsmanlike policies and I'm doing my best to generate a little public interest. What about your interests? Don't you want to be remembered for devouring the best? Aren't you interested in raising the ticket prices? Raising the seats? You see the seats out there? Think about the future.

IRIS

Yes, I see them. I see the seats. But I'm not interested in any cost-controlling. I'm not looking for an elite-level pest to do some investing. Do you know what that means MVP? My hornet net's not interested in your televised MTV shootout.

BRODY

You're a same ol' story snake. That's what you are. Shedding the same ol' goaltender skins. But you'll come around. You'll coil around me one day. One day you'll lose those capoeira legs of yours and slither away from that net on your earthly underbelly.

IRIS

I feel like the stadium's stadium. I am never outside of you. You green lycra-smooth males expect me to be a symmetry of doors and windows. Something to press up against. Something to enter whenever you please. I'm not a *same ol' story*. I'm not many stories at all. Not even a half-story. Not to you. You think I'm more of a half-story stairwell, a continuation of your part. Something to ascend. A corridor to handrail yourself into. Another unsolvable crime scene in the grid garden of red and blue. A crime scene carrying a gas lamp, cowing out calcium oxide, in the limelight, in the money pit. You want me to be your jointless joint plan, your mascot passage onto the ice. You don't want me to be real.

BRODY

I want you to be real. I want *us* to be real. I want us to be primetime real. I want us to be ektachrome real.

IRIS

I am a nearly rectangular slab to you, pieces of a microscope-slided organism.

BRODY

What the hell do you think you're doing?!

IRIS

Generating public interest.

THE RUNESTONE RISES FURTHER UNTIL IT REACHES TOP-HEAVY STATUS  
NEW WORDS SLOWLY RISE OUT OF THE ICE

svans flicka

orm flicka för

ormars ormsvans

knäpp

orm ram

en orm spel

en sinnesstämning

ett spel för

ormar

tail girl

snake girl

serpent's serpent tail

snaps

snake frame

a snake game

a frame of mind

a game for

snakes